



Atamira dance collective

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TAONGA: DUST, WATER, WIND...

TECHNICAL RIDER

summary: the show consists of three sections performed without intervals and lasting for 75 minutes. Projection is used with both live and recorded sound. There is also flying scenery and haze is used throughout the piece. The company will provide a Lighting op, Sound op/av operator and a stage/production manager.

We will require show crew of 1 x flyman, 1 x flyman/stage technician

DRESSING ROOMS:

- * Dressing rooms and shower/bathroom facilities are needed for 6 x dancers: 3 men and 3 women. – 2 larger rooms are preferred
- * A dressing room or office is needed for the creative team and production staff
- * Washing and drying machines to wash costume items after each show.
- * Ironing and wardrobe area for stage management.
- * Tea/ coffee making facilities and a refrigerator
- * Please insure that no one except company and stage crew are allowed backstage or in the dressing room area while the company is in the Theatre. A master key to the dressing rooms must be available to the stage manager each day.

STAGING:

- * Stage must be at least 10m x 10m wooden or sprung flooring covered with good quality black dance tarquet,
- * counterweight system with movable battens
- * minimum trim height not under 6 metres (20 feet)
- * Wings are 2m each (5 per side)
- * Crossover upstage
- * Stage is fully masked with black legs and borders
- * a full black backing is required upstage
- * 5 sets of legs and borders to create wings
- * there will be set pieces hung that need to move on fly lines and 3 x 'clothesline' configurations which also need to move on 3 x fly lines.

TECHNICAL RIDER CONT....

AUDIO VISUAL

- the company will provide 2 x projector: 1 wide angle hung overstage and 1 x narrow angle set on the floor downstage
- the company will supply all laptops and interfaces,DI's
- venue to supply cabling from Stage to operating position.

SOUND:

- * Full PA system with adequate bass speaker system
- * 4 x side of stage monitors for side fill
- * Sound desk
- * Effects rack
- * 1 x No. 58 microphones on boom stands/ cabling (live mix)
- *1 x condenser microphone
- * Video with soundtrack played off a Mac laptop.
- Clear com x 4 (Sound, Lighting, Flyman, stage manager)

LIGHTING

- minimum 4 x overhead LX bars
- FOH position
- 8 x 3m booms – 4 x per side
- side arms as needed
- hazer(s) to fill stage are with light haze
- smoke isolation capacity
- company to supply gels and gobos
- venue to supply gobo holders as needed re plan.
- * Strand lighting desk 520 or similar
- *2 x monitors
- *UPS System
- * Full lighting plan will be sent through separately prior to arrival

SETS AND PROPS: provided by company

- large 'kelp" border for Water section
- 2.25 x 2.25 framed screen floor mounted
- table and 8 x chairs
- 5 x laundry coppers
- 20 x sheets
- 3 x sticks
- table cloth
- mirrors x 3
- 4 x large fans – will be mounted on ladders
- 1x tree
- dishes
- narrow table for musician

SCHEDULE:

PACK IN CREW: 4 x LX / 1 X flyman/ 2 x mechs/ 1 x sound/AV tech

DAY 1 :

900 – 1200 hang lighting and over head set pieces
1200-1300 lunch
1300 – 1700 continue lighting set up
1300 – 1700 hang projector and set up sound
1700 – 1800 sound/ AV check / dinner lighting crew
1900 – 2200 spacing and plot for lights and dancers

DAY 2:

900 – 1200 Technical touch ups/ class on stage
1200 – 1300 Lunch crew / sound check with musician
1300 - 1400 Dry tech for flymen and company
1430 – 1600 Dress run
1600 – 1700 tech time as needed
1700-1800 dinner / dancers on stage
1800 – 1830 reset for performance

PERFORMANCE runs 75 minutes without intervals

PACKOUT:

3 Hours: 4 x LX / 1 x sound-AV person/ 2 x mechs plus show crew

- we will be travelling with 3 x crew(lighting/Production Manager, Stage Manager, Sound and AV operator)
- we require 1 x flyman/stagehand for the show plus a Venue technician familiar with all the systems in the theatre

any questions please contact V Karolczak at snack@ihug.co.nz