



**Atamira** dance collective  
maori contemporary dance theatre

ATAMIRA Dance Company | Trade Hall Trust Building | 147-153 Great North Rd, Rm 25, Level 2, Grey Lynn, Auckland 1021  
PO Box 41262, St Lukes, Auckland, 1346, New Zealand

## **NGAI TAHU 32**

### **TECHNICAL REQUIREMENTS:**

#### **PERFORMANCE:**

**NGAI TAHU 32 : 50 Minutes**— \*\*NGAI TAHU 32 CAN ALSO BE PERFORMED IN A 2 HOUR MIXED PROGRAM WITH 3 SHORTS WORKS TOTALLING 40 MINTES IN THE FIRST HALF, A 20 MINUTE INTERMISSION, AND NT32 AS THE SECOND HALF, OR PERFORMED ALONE.AS A 50 MINUTE PIECE.

**\*\*NOTE:** NGAI TAHU 32 REQUIRES THE USE OF A POOL WHICH IN THE MIXED PROGRAMME, CAN BE CONSTRUCTED ON TOP OF A PIECE OF DANCE FLOOR, STORED BEHIND SPLIT BLACK BACKING AND MOVED INTO PLACE DURING THE INTERMISSION (20MINUTES) THE POOL WILL BE FILLED WITH 2 INCHES OF WATER AS SOON AS IT IS IN PLACE USING PREFILLED BUCKETS AND HOSES.

WE REQUIRE A WET VACCUM SUPPLIED TO DRAIN THE POOL.

#### **VENUE:**

\* PERFORMANCE SPACE MUST BE AT LEAST 10m x 10m PLUS WINGS FOR A MIXED PROGRAMME OR A STUDIO SPACE WITH TRAVERSE SEATING AND A PERFORMANCE AREA OF 14 METERS DEEP X 6 METERS WIDE WITH SEATING ON 3 SIDES. FOR JUST NGAI TAHU 32.

\* IF PROSCENIUM THEATRE: FULL BLACKS REQUIRED WITH WINGS

\* HOUSE CURTAIN REQUIRED \* IF MIXED PROGRAMME ONLY

\* FULL BLACKOUT MUST BE ACHIEVABLE

\* AT LEAST 6FT/2M AREA UPSTAGE OF THE BLACK BACKING

\* QUICK CHANGE AREAS US/WINGS

\* DRESSING ROOM SPACE FOR 10 PERSONS

- \* DRYING ROOM FOR COSTUMES
- \* 3 WARDROBE RACKS
- \* BLUE BACKSTAGE LIGHTING (LOW LEVEL)
- \* WASHING AND DRYING FACILITIES IN WARDROBE ROOM

**PLEASE CONTACT US SHOULD YOU HAVE ANY QUESTIONS IN RELATION TO YOUR SPACE.**

**STAGING:**

- \* BLACK BACKING WITH SPLIT CENTER OVERLAP 8-10 INCHES: NO FULLNESS
- \* 'WINGS IDEALLY 5-6 FT FOR BOOMS/ENTRANCES
- \* FULL BLACK DANCE FLOOR COVERING STAGE
- \* 1 EXTRA PIECE BLACK DANCE FLOOR APPROX 10M IN LENGTH\* FOR MIXED PROGRAMME ONLY
- \* PIECES OF CARPET OR TOWELS FOR AREAS BEHIND BLACKS(NGAI TAHU 32) – WET FEET AREA.
- \* POOL – 10M X 1.4M. FRAMEWORK IS TIMBER ( 2X4 PINE) WITH HIGH QUALITY GEOTEXTILE LINER AND UNDERLAY ( WE WILL PROVIDE LINERS, PLASTIC, AND TAPE )
- \* WATER SOURCE NEAR STAGE AREA

**SOUND:**

HOUSE P.A. – STEREO (GOOD BALANCE OF LOWS/MIDS/HIGHS)

MIXING DESK

SIDE FILL/FOLD-BACK MONITORS FOR SIDE OF STAGE: IDEALLY 2 PER SIDE IN WINGS

1 X WIRELESS MICROPHONE -TBC

CD PLAYER

DVD PLAYER\* BACKUP

SOUND AND VIDEO IS PLAYED FROM MAC COMPUTER

**VIDEO:**

VIDEO PROJECTOR/ FRONT OF HOUSE POSITION TO PROJECT ON BLACK BACKING UPSTAGE. OR ONSTAGE POSITION WITH WIDE LENS. IMAGE SIZE FULL HEIGHT OF "STAGE AREA" feed from front of house sound position.

**\*\* PROJECTION WILL BE ON THE BLACK BACKING- NO SCREEN REQUIRED**

**LIGHTING:**

MINIMUM REQUIREMENTS:

84 X 2.4 K DIMMERS

10 X 4M BOOMES WITH SIDE ARMS

48 PAR CANS

30 ZOOMSPOT LEKOS/PROFILES

24 X 1.2 K FRESNELS

1 X 2K FRESNEL

HAZER – LIGHT HAZE IS REQUIRED THROUGHOUT THE SHOW

\*\*\*PLEASE SUPPLY A STRAND 300 STYLE LIGHTING DESK IF POSSIBLE

A COMPREHENSIVE LIGHTING PLAN SUPPLIED PRIOR TO ARRIVAL

**PRODUCTION SCHEDULE:**

**\* IDEALLY THIS SHOW REQUIRES A MINIMUM OF ONE AND A HALF DAYS TO PACK IN DEPENDING ON THE PROGRAMME: DAY 1 -8 HOURS/DAY 2 (FIRST PERFORMANCE) – 12 HOURS**

A TOURING CREW OF 3 WILL BE TRAVELLING WITH THE SHOW.

**DAY ONE:**

CREW: LIGHTING CREW X 3: 8 HOURS

SOUND/ AVE PERSON X 1 :3 HOURS

STAGE MECHANISTS X 2 : 8 HOURS

900-1300: SET UP LIGHTING

1100-1400: SET UP SOUND AND AV

1300-1400: LUNCH

1400-1700: FOCUS LIGHTS/ BUILD POOL

1700-1800: ROLLOUT FLOOR/ FOCUS PROJECTOR/SOUND CHECK

**DAY TWO:**

**SHOW CREW ONLY: TBC DEPENDING ON PROGRAMME AND TOURING PERSONNEL**

900-1100: PROGRAM LIGHTS/ TECHNICAL CHECKS/WARDROBE

1100-1230: CLASS ON STAGE IF NEEDED

1400-1600: FULL REHEARSAL

1600-1700: NOTES CORRECTIONS

1700-1800: DINNER

1800-1930: PERPARE FOR SHOW

**PERFORMANCE: DURATION DEPENDS ON PROGRAMME**

**PACKOUT: 3 HOURS: 3 X LIGHTING/ 2 X MECHS/ 1 X SOUND**

**Performers and Technical Crew:** 8 performers and 3 technicians. (1 production/stage manager plus 2 technicians (sound and AV operator, stagehand/mechanist) TOTAL TOURING PARTY 11

**Any questions please contact Production Manager: Vanda Karolczak at 027 6888 723 or email: [snack@ihug.co.nz](mailto:snack@ihug.co.nz)**