



Atamira dance collective
maori contemporary dance theatre

ATAMIRA Dance Company | Trade Hall Trust Building | 147-153 Great North Rd, Rm 25, Level 2, Grey Lynn, Auckland 1021
PO Box 41262, St Lukes, Auckland, 1346, New Zealand

MEMOIRS OF ACTIVE SERVICE

TECHNICAL SPECIFICATIONS

Summary: A 75 minute work with no interval performed with 5 dancers. Projection is used throughout the piece.

TECHNICAL REQUIREMENTS:

VENUE:

- PERFORMANCE SPACE MUST BE AT LEAST 10M wide X 8M deep

A. PROSCENIUM THEATRE: FULL BLACKS WITH 4 X WINGS

B. BLACK BOX /STUDIO: BLACKED OUT WITH BLACK BACKING UPSTAGE EXITS EITHER SIDE

- A GOOD QUALITY BLACK DANCE TARQUET IS REQUIRED TO COVER THE FLOOR
- FULL BLACKOUT MUST BE ACHIEVABLE
- DRESSING ROOM SPACE FOR 6 PERSONS
- 1 X OFFICE OR DRESSING ROOM FOR PRODUCTION TEAM
- 3 WARDROBE RACKS BACKSTAGE
- BLUE BACKSTAGE LIGHTING (LOW LEVEL)
- LAUNDRY FACILITIES: IRONING BOARD/IRON AND WASHER/DRYER
- 2 X SMALL TABLES BACKSTAGE FOR PROPS/WARDROBE

STAGING:

- FULL BLACK BACKING
- ADDITIONAL LINESET FOR BACKDROP JUST DOWNSTAGE OF BLACK BACKING
- WING SIZE 2M
- GOOD QUALITY SPRUNG WOODEN FLOOR WITH BLACK DANCE FLOOR COVERING ENTIRE STAGE
- CROSSOVER FOR DANCERS

SHOW PROPS: (WE PROVIDE)

- 2 X WOODEN KITCHEN CHAIRS
- 1 X WOODEN KITCHEN TABLE
- 1 X VINTAGE 1930'S RADIO
- 3 X WHITE ARMY ISSUE BAGS
- 1 X BACKDROP 6M X 3 M

SOUND:

- FOH PA SYSTEM: GOOD BALANCE OF HIGHS/MIDS, AND BASS
- HOUSE MIXING DESK
- 2 ONSTAGE MONITORS/FILLS
- 1 X PC DI FOR LAPTOP
- CD PLAYER
- DVD PLAYER

AV/ VIDEO:

- 1 X VIDEO PROJECTOR – hang mount FOH
- RCA CABLE/S-VIDEO CABLE RUN TO FOH OPS POSITION

LIGHTING:

- MINIMUM 60 x 2.4K DIMMERS
- DMX 512
- LIGHTING CONSOLE – IDEALLY STRAND-TYPE BOARD 520/530 OR GSX
- MINIMUM 4 X OVERHEAD LX BARS, 4 X SIDE BOOMS PER SIDE

A full lighting plan available upon request and will be sent through prior to the company's arrival at the venue.

We can adjust to fit Festival standard rigs.

CONTACT:

For technical information please contact:

Production Manager Vanda Karolczak
MOB **+64 27 6888 723**
Email: snack@ihug.co.nz

For general information please contact

Executive Director Moss Patterson
DD +64 9 370 0486 | MOB +64 21 178 9871
Email: moss@atamiradance.co.nz or info@atamiradance.co.nz

PERSONNEL:

- 5 X DANCERS (3 MEN/ 2 WOMEN)
- CHOREOGRAPHER
- COMPANY MANAGER
- PRODUCTION MANAGER/ LIGHTING OPERATOR
- TECHNICIAN/ AV OPERATOR

TOTAL TOURING COMPANY: 9

SCHEDULING:

DAY 1:

PACK IN CREW VENUE:

- 3 X LIGHTING CREW
- 1 X SOUND/AV
- 1 X FLYMAN
- 1 X LOADER IF COUNTER WEIGHT SYSTEM VENUE

SHOW CREW: 1 X VENUE TECH

0900 – 1200: HANG LIGHTING AND BACK DROP

1200 – 1300: LUNCH

1300 – 1700: FINISH LIGHTING HANG/ SET UP SOUND AND AV /FOCUS

1700 – 1800: SOUND/ AV CHECKS/ LAY FLOOR

DAY 2:

0900 – 1200: TECHNICAL CHECKS/ PLOT

1200 – 1330: DANCERS ON STAGE/ CREW LUNCH FOR 1 HOUR

1400 – 1600: DRESS REHEARSAL

1600 – 1700: CORRECTIONS/NOTES

1700 – 1730: DINNER DANCERS AND CREW

1730 – 1830: CLASS / WARM UP: DANCERS/ TECHNICAL CHECKS: CREW

PERFORMANCE: DURATION 75 MINUTES'

PACKOUT (3 HOURS)

- 3 X LIGHTING TECHNICIANS
- 1 X SOUND AV TECHNICIAN
- FLYMAN AND LOADER IF COUNTERWEIGHT SYSTEM VENUE

